

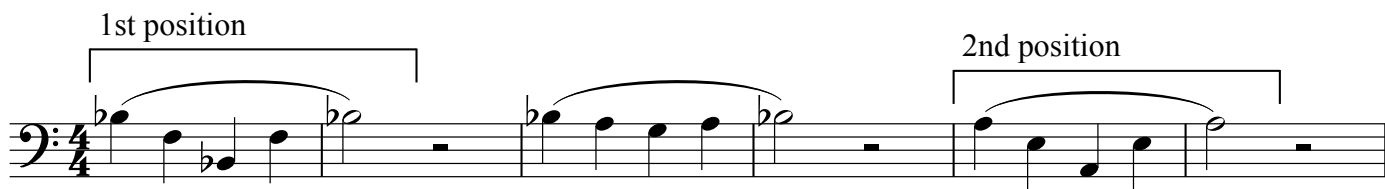
Legato Drill

Dr. Bruce Faske - www.faskemusic.com
Instructor of Trombone and Euphonium
Southeastern Oklahoma State University

Seamless legato requires the coordination of four elements: lip slurs, soft tonguing (a dah or doo syllable that is more gentle than "tah"), adequate sustain of each note in the phrase, and a properly timed slide. In this exercise, let the lip slur be the model for the amount of "dah" in the following two measures. In the "dah" measures, experiment with alternate positions to find a worthwhile compromise between tone quality and ease of slide movement, always making tone a priority over convenience. *Extend this exercise into all registers and keys.*

Having trouble hearing if your tongued passages match the lip slur? **Record it and listen back!**

1st position



2nd position

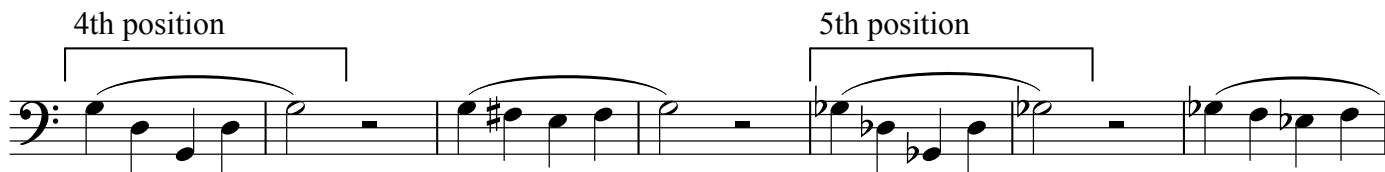
This block contains the first two staves of musical notation. The first staff is labeled "1st position" and shows a sequence of notes: Bb, C, D, Eb, E, F, G, A, Bb. The second staff is labeled "2nd position" and shows a sequence of notes: Bb, C, D, Eb, E, F, G, A, Bb. Both staves are in 4/4 time and feature a slur over the first two measures of each staff.

3rd position



This block contains the third staff of musical notation, labeled "3rd position". It shows a sequence of notes: Bb, C, D, Eb, E, F, G, A, Bb. The staff is in 4/4 time and features a slur over the first two measures.

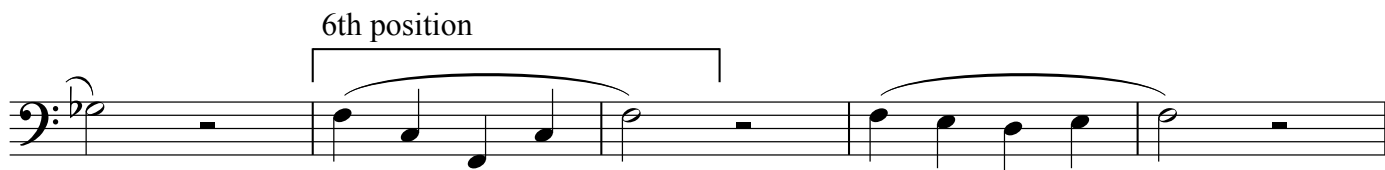
4th position



5th position

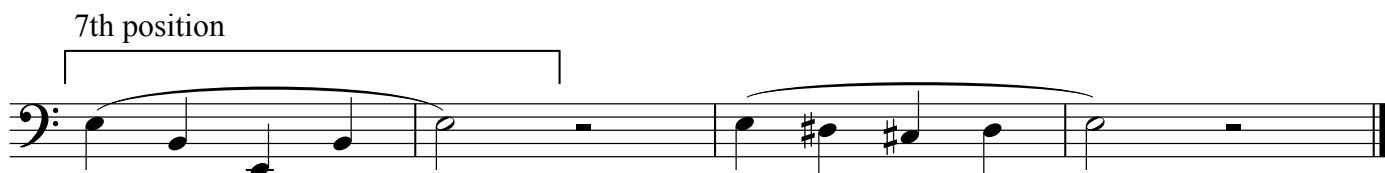
This block contains the fourth and fifth staves of musical notation. The fourth staff is labeled "4th position" and shows a sequence of notes: Bb, C, D, Eb, E, F, G, A, Bb. The fifth staff is labeled "5th position" and shows a sequence of notes: Bb, C, D, Eb, E, F, G, A, Bb. Both staves are in 4/4 time and feature a slur over the first two measures.

6th position



This block contains the sixth staff of musical notation, labeled "6th position". It shows a sequence of notes: Bb, C, D, Eb, E, F, G, A, Bb. The staff is in 4/4 time and features a slur over the first two measures.

7th position



This block contains the seventh staff of musical notation, labeled "7th position". It shows a sequence of notes: Bb, C, D, Eb, E, F, G, A, Bb. The staff is in 4/4 time and features a slur over the first two measures.