

## Characterizing Tone Quality

A thought-provoking concept

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### Is Your Sound.....?

Beautiful	Full	Robust
Big	Golden	Round
Brilliant	Lively	Solid
Centered	Open	Sonorous
Clear	Pleasant	Steady
Colorful	Pure	Strong
Controlled	Resonant	Vibrant
Dark	Rich	Warm
Free	Ringing	Weighty

### Or, Is Your Sound.....?

Annoying	Foggy	Raucous
Blurred	Fuzzy	Rough
Brittle	Hard	Small
Closed	Harsh	Strange
Coarse	Hazy	Tight
Colorless	Labored	Thin
Dead	Narrow	Ugly
Diffuse	Nasty	Unpleasant
Dull	Pinched	Weak
Edgy	Raspy	Woofy

Depending on the musical context, can you sound sometimes be.....?

Bright	Hot	Rugged
Broad	Intense	Sensuous
Calming	Light	Singing
Concentrated	Loud	Soft
Cool	Masculine	Solemn
Deep	Massive	Sparkling
Delicate	Mellow	Subtle
Exciting	Muted	Supple
Fat	Plaintive	Sweet
Feminine	Powerful	Tender
Gentle	Projecting	Thick
Grotesque	Relaxing	Violent
Heavy	Reserved	White
Hollow	Restful	Wide

**POST THIS IN YOUR PRACTICE ROOM OR KEEP THIS IN YOUR TROMBONE CASE. DEVELOPING A GOOD SOUND MUST BE CULTIVATED.**