

Trombone Scales From Tetrachords

Faske

Major scales can be taught through the study of four note groups called tetrachords. If students understand the formula of whole and half steps, they can create a tetrachord on any starting pitch. Start by chanting note names outloud with slide positions, followed by playing. Begin slowly to build confidence, paying particular attention to the pitch from note to note. It is important to take this process slowly!

"B flat Tetrachord" "F Tetrachord"